

TEACHING ASSISTANT POSITIONS FOR 2020-2021
In the African American and African Studies Department
Open Until Filled

QUALIFICATIONS:

- Full-time registered graduate student
- 3.00 Minimum GPA or equivalent
- Must have attended, or will attend prior to beginning this position, the mandatory CEE TA orientation (offered every September).
- Must complete Sexual Harassment Prevention Training online prior to beginning position.
- Students with experience in the subject matter will be given preference

TO APPLY:

- Submit **ALL** application materials (below) to the [AAS TA Application Form](#).
- CV or Resume (no more than 2 pages).
- Cover Letter (no more than 1 page).
- Teaching evaluations for 2-3 courses, if available.

Fall 2020 TA Positions

AAS 10- African-American Culture & Society (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:30am-11:50am and lead two discussion sections)

Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

AAS 50- Black Popular Culture (50% TA Position, must attend lectures on Tuesdays and Thursdays from 9:00am-10:20am and lead two discussion sections)

Survey of the African American images in popular culture (film, television, comedy, sports and music).

Winter 2021 TA Positions

AAS 15- Introduction to African American Humanities (50% TA Position, must attend lectures on Tuesdays and Thursdays from 1:40pm-3:00pm and lead two discussion sections)

Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations of this tradition.

AAS 17- Women in African Societies (50% TA Position, must attend lectures on Mondays and Wednesdays from 4:10pm-6:00pm and lead two discussion sections)

Gender relations in traditional and contemporary African society. Involvement of African women in politics, religion, the economy, the arts. African responses to feminist theory. Images of women in African literature.

AAS 18- Introduction to Caribbean Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:30am-11:50am and lead two discussion sections)

Introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean.

AAS 123- Black Female Experience in Contemporary Society (50% TA Position, must attend lectures on Mondays and Wednesdays 2:10pm-4:00pm)

Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinning of the feminist movement.

AAS 181- Hip Hop in Urban America (50% TA Position, must attend lectures on Tuesdays and Thursdays from 6:10pm-7:30pm and lead two discussion sections. 25% TA Position, must attend lectures on Tuesdays and Thursdays from 6:10pm-7:30pm and lead one discussion section)

History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements – rap, deejaying, breakdance, and aerosol art – allow the examination of issues of race, ethnicity, and gender in youth culture and American society.

Spring 2021 TA Positions

AAS 10- African-American Culture & Society (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:30am-11:50am and lead two discussion sections)

Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

AAS 12- Introduction to African Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 1:40pm-3:00pm and lead two discussion sections)

Introduction to African Studies which will focus on the various disciplinary perspectives through which African society and culture are generally studied. A survey of methods, resources and conceptual tools for the study of Africa.

AAS 100- Survey of Ethnicity in the US (50% TA Position, must attend lectures on Tuesdays and Thursdays from 9:00am-10:20am and lead two discussion sections)

Sociological and historical analysis of the experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States.

AAS 165- Afro-Christianity & the Black Church (50% TA Position, must attend lectures on Tuesdays and Thursdays from 12:10pm-1:30pm and lead two discussion sections)

Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present.

EMAIL QUESTIONS TO:

Subject: African American and African Studies TA Question

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