

**TEACHING ASSISTANT POSITIONS FOR 2020-2021**  
**In the American Studies Department**  
**Open Until Full**

**QUALIFICATIONS:**

- Full-time registered graduate student
- 3.00 Minimum GPA or equivalent
- Must have attended, or will attend prior to beginning this position, the mandatory CEE TA orientation (offered every September).
- Must complete Sexual Harassment Prevention Training online prior to beginning position.
- Students with experience in the subject matter will be given preference

**TO APPLY:**

- Submit application materials to Job Posting #3707424 in Handshake.
- CV or Resume (no more than 2 pages).
- Cover Letter (no more than 1 page). **Please list your desired positions, organized by quarter and preference.**
- Teaching evaluations for 2-3 courses, if available.

**Fall 2020 TA Positions**

**AMS 1C – American Lives Through Autobiography (50% TA Position, must attend lectures on Tuesdays and Thursdays from 9:00am-10:20am and lead two discussion sections)**

*American culture as understood through the individual life stories told by Americans, with attention to the roles of gender, race, ethnicity, social class, and sexual orientation in the individual's life course.*

**AMS 10 – Introduction to American Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 12:10pm-1:30pm and lead two discussion sections)**

*Ideals, conflicts, and realities defining American Cultures through study of popular music, advertising, and other media. Themes include Imagining America, Citizenship and Belonging, and Cultural/Spatial Practices.*

**AMS 21 – Objects & Everyday Life (50% TA Position, must attend lectures on Tuesdays and Thursdays from 1:40pm-3:00pm and lead two discussion sections)**

*Material culture (objects and artifacts ranging from everyday objects like toys and furnishings to buildings and constructed landscapes) as evidence for understanding the everyday (vernacular) lives (gender, social class, ethnicity, region, age, and other factors); collecting and displaying material.*

**AMS 30 – Images of America & Americans in Popular Culture (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:30am-11:50am and lead two discussion section)**

*Investigation of verbal and visual discourses about American identity in various popular culture products, including film, television, radio, music, fiction, art, advertising, and commercial experiences; discourses about the United States in the popular culture of other societies.*

**AMS 152 – The Lives of Children in America (50% TA Position, must attend lectures on Mondays and Wednesdays from 4:10pm-6:00pm and lead two discussion sections)**

*Experience of childhood and adolescence in American culture, as understood through historical, literary, artistic, and social scientific approaches.*

**AMS 156 – Race, Culture & Society in the United States (50% TA Position, must attend lectures on Mondays and Wednesdays from 12:10pm-2:00pm and lead two discussion sections)**

*Interdisciplinary examination of the significance of race in the making of America; how race shapes culture, identities and social processes in the United States; the interweaving of race with gender, class and nationhood in self and community.*

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**Winter TA Positions**

**AMS 1E – Nature & Culture in America (50% TA Position, must attend lectures and lead two discussion sections)**

*Uses and abuses of nature in America; patterns of inhabitation, exploitation, appreciation, and neglect; attention to California; emphasis on metaphor as a key to understanding ourselves and the natural world; attention to models of healing: stewardship, ecology, the "rights" movement.*

**AMS 10 – Introduction to American Studies (50% TA Position, must attend lectures and lead two discussion sections)**

*Ideals, conflicts, and realities defining American Cultures through study of popular music, advertising, and other media. Themes include Imagining America, Citizenship and Belonging, and Cultural/Spatial Practices.*

**AMS 59 – Music & American Culture (50% TA Position, must attend lectures and lead two discussion sections)**

*Examination of music and American culture. Studies will explore music in its cultural contexts, which may include examinations of recording and broadcasting, of race, class, and gender, the role of technology, and relationships between musical production, consumption and listening.*

**AMS 151 – American Landscapes & Places (50% TA Position, must attend lectures and lead two discussion sections)**

*Comparative study of several American cultural populations inhabiting a region, including their relationship to a shared biological, physical, and social environment, their intercultural relations, and their relationships to the dominant American popular and elite culture and folk traditions.*

**AMS 152 – The Lives of Children in American (50% TA Position, must attend lectures and lead two discussion sections)**

*Experience of childhood and adolescence in American culture, as understood through historical, literary, artistic, and social scientific approaches.*

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**Spring 2021 TA Positions**

**AMS 5 – Technology in American Lives (50% TA Position, must attend lectures and lead two discussion sections)**

*Technology as both a material cultural force and a symbol in American culture; the lives of engineers at work and play; images of the engineer and technology in popular culture; social political and ethical issues raised by technology.*

**AMS 21 – Objects & Everyday life (50% TA Position, must attend lectures and lead two discussion sections)**

*Material culture (objects and artifacts ranging from everyday objects like toys and furnishings to buildings and constructed landscapes) as evidence for understanding the everyday (vernacular) lives (gender, social class, ethnicity, region, age, and other factors; collecting and displaying material.*

**AMS/FST 55 – Food in American Culture (50% TA Position, must attend lectures and lead two discussion sections)**

*Relationship between food and culture; relationship between food and the social order; influences on eating habits and the tensions between them including identity, convenience, and responsibility; multiple disciplines and genres.*

**AMS 153 – The Individual & Community in America (50% TA Position, must attend lectures and lead two discussion sections)**

*Interdisciplinary examination of past and present tensions between the individual and the community in American experience, as those tensions are expressed in such cultural systems as folklore, public ritual, popular entertainment, literature, fine arts, architecture, and social thought.*

**EMAIL QUESTIONS OR APPLICATION MATERIALS TO:**

**Subject: American Studies TA Application**

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