

TEACHING ASSISTANT POSITIONS FOR 2020-2021
In the Gender, Sexuality and Women's Studies Department
Open Until Full

QUALIFICATIONS:

- Full-time registered graduate student
- 3.00 Minimum GPA or equivalent
- Must have attended, or will attend prior to beginning this position, the mandatory CEE TA orientation (offered every September).
- Must complete Sexual Harassment Prevention Training online prior to beginning position.
- Students with experience in the subject matter will be given preference

TO APPLY:

- Submit application materials to Job Posting **#3688796** in Handshake.
- CV or Resume (no more than 2 pages).
- Cover Letter (no more than 1 page). **Please list your desired positions, organized by quarter and preference.**
- Teaching evaluations for 2-3 courses, if available.

Fall 2020 TA Positions

WMS 50 – Introduction to Critical Gender Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:30am-11:50am and lead two discussion sections)

Introduction to interdisciplinary critical gender studies. Addresses the emergence of women's, gender and feminist studies internationally, its links to women's movements, and its influence within the various arts, humanities and social science disciplines.

WMS 70 – Theory & History of Sexualities (50% TA Position, must attend lectures on Mondays and Wednesdays from 12:10pm-2:00pm)

Key issues in the social construction, organization, and reproduction of sexualities such as the intersection of sexual identity with gender, race, ethnicity, and class, and the relation between movements for sexual liberation and the regulation of the body.

WMS 138 – Critical Fashion Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 12:10pm-2:00pm)

Feminist cultural studies of style-fashion-dress through transnational circuits, personal subjectivities. Fashion as a means of gender oppression and liberation. Histories and discourses of masculinities and femininities. Clothing works on global assembly line. Use of dress in construction/regulation of identities.

Winter 2021 TA Positions

WMS 25 – Gender & Global Cinema (50% TA Position, must attend lectures, times TBA.)

Role gender plays in film history/culture in various geographical contexts and in aspects of contemporary globalization. Films from nations such as China, Colombia, Cuba, Ethiopia, India, Iran, Korea, New Zealand, and the U.S.

WMS 50 – Introduction to Critical Gender Studies (50% TA Position, must attend lectures on Tuesdays and Thursdays from 9:00am-10:20am and lead two discussion sections)

Introduction to interdisciplinary critical gender studies. Addresses the emergence of women's, gender and feminist studies internationally, its links to women's movements, and its influence within the various arts, humanities and social science disciplines.

WMS 60 – Feminist Critiques of Western Thought (50% TA Position, must attend lectures on Tuesdays and Thursdays from 12:10pm-2:00pm)

Critical introduction to major traditions of social thinking in the West from a feminist perspective.

WMS 170 – Queer Studies (50% TA Position, must attend lectures on Mondays and Wednesdays from 12:10pm-2:00pm)

Study of queer sexualities, identities, theories, practices. Alternative sexualities as historical, social, and cultural constructions in intersections with race, gender, class, nationality. Interdisciplinary exploration of sexual liberation and the regulation of sexuality through history, theory and expressive cultural forms.

WMS 182 – Globalization, Gender & Culture (50% TA Position, must attend lectures on Tuesdays and Thursdays from 10:00am-11:50am)

Critical gender analysis of globalization as a process of interconnected cultural, social and economic transformations inflected by gender, nation, class and race/ethnicity. Critical self-reflection and social observation skills.

Spring 2021 TA Positions

WMS 20 – Cultural Representations of Gender (50% TA Position, must attend lectures, times TBA.)

Interdisciplinary investigation of how specific cultures represent gender difference. Examine a variety of cultural forms and phenomena including film, television, literature, music, popular movements, and institutions.

WMS 50 – Introduction to Critical Gender Studies (50% TA Position, must attend lectures, times TBA, lead two discussion sections)

Introduction to interdisciplinary critical gender studies. Addresses the emergence of women's, gender and feminist studies internationally, its links to women's movements, and its influence within the various arts, humanities and social science disciplines.

EMAIL QUESTIONS TO:

Subject: GSW TA Application Questions

Victoria Torres | vgtorres@ucdavis.edu