

VISUALIZING ABOLITION

UC Santa Cruz Institute of the Arts and Sciences, 2020-2021 Events Calendar

Visualizing Abolition is a year-long event series accompanying *Barring Freedom*, a contemporary art exhibition on view at San José Museum of Art October 30, 2020-March 21, 2021 and including a public art project at UC Santa Cruz. This arts-based initiative creatively engages critical national issues of mass incarceration, policing, and the ongoing struggles for racial and economic justice. See below for dates, times, and registration links for the virtual events.



October 20, 2020, 4-5:30 p.m.
Visualizing Abolition
Angela Y. Davis and Gina Dent
[Register Here](#)



October 27, 2020, 4-5:30 p.m.
Images, Memory and Justice
Bryan Stevenson
[Register Here](#)



November 13, 2020, 4-5:30 p.m.
Indexical presents: Moor Mother + Rasheedah Phillips: Black Quantum Futurism
[Livestream at indexical.org](https://indexical.org)



November 17, 2020, 4-5:30 p.m.
Visuality and Carceral Formations
Nicole Fleetwood, Nicholas Mirzoeff, Herman Gray
[Register Here](#)



November 30, 2020, 4 p.m.- 12 a.m.
Isaac Julien's Lessons of the Hour
Online Film Screening
Registration Link TBD



December 1, 2020, 12-1:30 p.m.
Abolition Then and Now
Isaac Julien and Robin D.G. Kelley
[Register Here](#)



January 19, 2021, 4-5:30 p.m.
Prisons, Histories, and Erasures
Kelly Lytle Hernández, Joanne Barker, and Maria Gaspar
Registration Link TBD



January 26, 2021, 4-5:30 p.m.
Prisons and Poetics
Reginald Dwayne Betts
Registration Link TBD



February 2, 2021, 4-5:30 p.m.
Surveillance and Cinematics
American Artist, Simone Browne, Ruha Benjamin
Registration Link TBD



February 9, 2020, 4-5:30 p.m.
Material and Memory
Sanford Biggers and Leigh Raiford
Registration Link TBD



February 23, 2021, 4-5:30 p.m.
Abolitionist Feminisms
Beth Richie, Erica Meiners, and Sonya Clark
Registration Link TBD



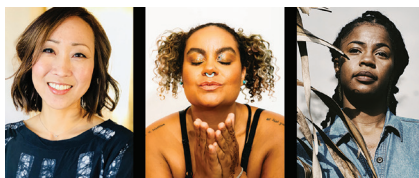
April 6, 2021
4-5:30 p.m.
TBD
Registration Link TBD



April 20, 2021, 4-5:30 p.m.
(Re) Enacting Revolution
Dread Scott and Erin Gray
Registration Link TBD



May 4, 2021
Documenting Justice
Film screening and Q&A curated by Dee Hibbert-Jones and Nomi Talisman
Registration Link TBD



May 11, 2021, 4-5:30 p.m.
Futures
Sora Han, adrienne maree brown, Savannah Shange
Registration Link TBD

This initiative is organized by UC Santa Cruz Institute of the Arts and Sciences in collaboration with San José Museum of Art and Mary Porter Sesnon Art Gallery. The exhibition and series has been generously funded by the Nion McEvoy Family Trust, Ford Foundation, Future Justice Fund, Wanda Kownacki, Peter Coha, James L. Gunderson, Rowland and Pat Rebele, Porter College, UCSC Foundation, and annual donors to the Institute of the Arts and Sciences. Partners include Howard University School of Law, UC Davis Cultural Studies, McEvoy Foundation for the Arts, Indexical, UC Santa Cruz Arts Division, The Humanities Institute, University Library, University Relations, Institute for Social Transformation, Eloise Pickard Smith Gallery, Porter College, the Center for Cultural Studies, the Center for Creative Ecologies, and Media and Society, Kresge College.